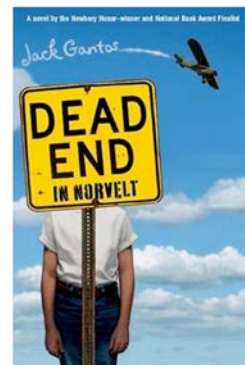
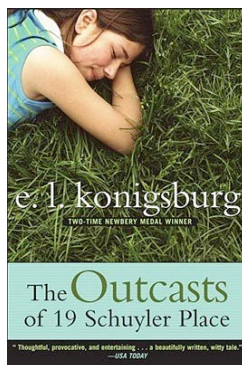
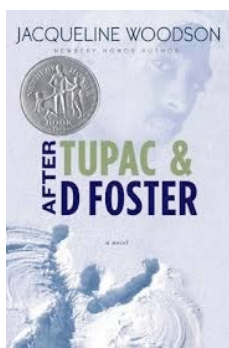
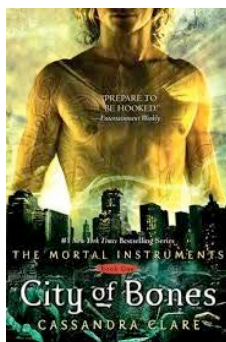


BENTON MIDDLE SCHOOL
8th Grade Summer 2018 Reading Assignment
One-Pager® Response to Reading

City of Bones by Cassandra Clare,
After Tupac & D Foster by Jacqueline Woodson,
The Outcasts of 19 Schuyler Place by E.L. Konigsburg,
Dead End in Norvelt by Jack Gantos, **OR**
One Crazy Summer by Rita Williams-Garcia



Directions:

Get a copy of one of these books, use plain white 8.5 x 11" paper on one side only, and include the book title, the author, and your name on the front.

1. Your One Pager should include *any* or *all* of these:

- Pull out a quotation or two, using them to explore one of your own ideas, and write them on the page (perhaps using a different colored pen).
- Use visual images, either drawn or cut from magazines, to create a visual focus.
- Cluster around a dominant impression, feeling or thought you have while reading.
- Make a personal statement about what you have read.
- Ask a question or two and answer it (them).
- Create the one-pager so that your audience will understand something about the reading from what you do.
- Feel free to use colored pens or pencils.

2. What not to do:

- Don't merely summarize.
- Don't be restricted by the lines on the paper. Use unlined paper.
- Don't think a half a page will do—make it rich with quotes and images.

What is a One-Pager?

"How do I know what I think, until I see what I say?" --E.M. Forster

- A one pager is a single-page response to your reading.
- A one-pager connects the verbal and the visual; it connects the ideas in what you read to your thoughts. It connects words and images.
- It is a way of making your own pattern of your unique understanding. It is a way to be creative and experimental. It is a way to respond imaginatively and honestly. It is a way to be brief and compressed.

DUE to your Language Arts Teacher by Friday, August 24, 2018