

One-Pager® Response to Reading
Due monthly on the following dates:

9/23, 10/21, 11/18, 12/16, 2/3, 3/3, 4/7, 5/5

*You have been reading chapter books at home and completing your reading logs.
Now you will create a One Pager about one of the books you have read.*

Directions:

Use plain white paper 8-1/2 x 11" on side only, with your name clearly in evidence on the front side of the paper.

1. Your One Pager should include *any* or *all* of these:
 - a. Pull out a quotation or two, using them to explore one of your own ideas, and write them on the page (perhaps using a different colored pen).
 - b. Use visual images, either drawn or cut from magazines, to create a visual focus.
 - c. Cluster around a dominant impression, feeling or thought you have while reading.
 - d. Make a personal statement about what you have read.
 - e. Ask a question or two and answer it (them).
 - f. Create the one-pager so that your audience will understand something about the reading from what you do.
 - g. Feel free to use colored pens or pencils.
2. What not to do:
 - a. Don't merely summarize.
 - b. Don't be restricted by the lines on the paper. Use unlined paper.
 - c. Don't think a half a page will do—make it rich with quotes and images.

What is a One-Pager?

*"How do I know what I think, until I **see** what I say?"*

--E.M. Forster

- A one pager is a single-page response to your reading.
- A one-pager connects the verbal and the visual; it connects the ideas in what you read to your thoughts. It connects words and images.
- It is a way of making your own pattern of your unique understanding. It is a way to be creative and experimental. It is a way to respond imaginatively and honestly. It is a way to be brief and compressed.

Grading Rubric

The monthly Book Report Project is worth 25 points. It should reflect the student's full potential and will be evaluated with that in mind. To receive an A, it must have the following:

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| ○ Full title & author of the book. | 5 |
| ○ Clearly shows an understanding of the <i>concepts/topics/theme/conflict</i> in the book. | |
| ○ Includes a personal response to the book, <u>how did it make you feel?</u> | 5 |
| ○ Images, quotations are carefully chosen and appropriate to the theme of the book. | |
| ○ Visual imagery: organized and attractive placement of items. | 5 |
| ○ Colorful and creative. | |
| ○ Neat and clean. | 5 |
| ○ Correct spelling, grammar, capitalization, and punctuation as appropriate. | 5 |

25 = A 20 = B 17.5 = C 15 = D

F's are reserved for students who do not turn in any work at all